

# Sonate in F-Dur

für Klavier und Viola

nach der Sonate f. Klavier u. Violine KV 377 (374e)

bearbeitet und herausgegeben von

Helmut Pfrommer

W.A.MOZART

(Wien 1781)

**Allegro**

The image displays the first 18 measures of a musical score for a Sonata in F major, originally by W.A. Mozart and arranged by Helmut Pfrommer. The score is written for Piano and Viola. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro'. The first system (measures 1-5) features a treble staff with a melodic line starting with a triplet of eighth notes, and a piano accompaniment in the bass staff. The second system (measures 6-9) continues the melodic development with trills and triplets. The third system (measures 10-13) shows a more active piano accompaniment with sixteenth-note patterns. The fourth system (measures 14-17) includes trills and a rising eighth-note line in the piano part. The fifth system (measures 18) concludes with a trill and a final melodic phrase in the piano part.