

Berceuse is based upon the second movement of the *Double Concerto for Oboe, Clarinet, and Wind Ensemble*, written in 2004. In this trio version for violin (or flute), clarinet (or viola), and piano, as in the original, the lullaby character of the *Berceuse* is found in the rocking motion in triplets. The triplet idea can be found in the melodic lines, as well as in the three-beat groupings of the melody over the four-beat groupings of the accompaniment. But this juxtaposition is usually quite subtle, especially since the accompaniment grows out of the clarinet solo line itself.

This trio was written in May, 2010 for Guillaume Sutre and Kyunghie Sutre-Kim, who recorded it with Jonathan Sacdalan in May, 2012. It is approximately 6'40 in duration.

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A note for the pianist: generally, the piano part in this composition is accompanimental. In mm.30-34, 42, 45-50, and 86 to the end, however, the piano plays both melody and accompaniment together. To distinguish the melody notes (which should be played louder) from the accompaniment notes (which should be played softer) that may be notated on the same staff, melody and accompaniment are stemmed in opposite directions. Dynamics for these contrasting stem directions are indicated in some spots *below* the music; be aware that these dynamic indications apply to *both* staves.